

# The Story of East Anglia III

## Archaeologists, Antiquaries and Artists

Following two previous series of lectures, this lecture series presents a number of stand-alone sessions focussing on different aspects of East Anglia's rich heritage, as seen through the eyes of generations of archaeologists, antiquaries and artists.

### A Portrait of the Artist

#### J.M.W. Turner in East Anglia

This lecture examines a series of watercolours Joseph Mallord William Turner made of sites along the East Anglian coast in the 1820s, including views of Orford, Aldeburgh, Dunwich, Lowestoft, Great Yarmouth and Happisburgh. As well as being beautiful paintings in their own right, these images tell us a great deal about the dynamic coastal landscape and illustrate the changing artistic fashions of the early 19th century.

#### Biographies

Bailey, A. 1997. *Standing in the Sun: A Life of J.M.W. Turner*. Tate Publishing.

Gage, J. 1987. *J.M.W. Turner: A Wonderful Range of Mind*. Yale University Press.

Herrmann, L. 2004. 'Turner, Joseph Mallord William (1775–1851)' Oxford Dictionary of National Biography. <https://doi.org/10.1093/ref:odnb/27854/>

Moyle, F. 2016. *The Extraordinary Life and Momentous Times of J. M. W. Turner*. Viking.

Redding, C. 1852. 'The Late Joseph Mallord William Turner', *Fraser's Magazine* Vol. XLV, No. 266, pp. 150–6. <https://babel.hathitrust.org/cgi/pt?id=mdp.39015030944907>

Shanes, E. 2016. *Young Mr Turner: The First Forty Years 1775–1815*. Yale University Press.

Wilton, A. 2006. *Turner in his Time*. Thames and Hudson.

#### Sketchbooks

Brown, D.B. 2012. *J.M.W. Turner: Sketchbooks, Drawings and Watercolours*. Tate Research Publications. <http://www.tate.org.uk/art/research-publications/jmw-turner>

#### Watercolours

Shanes, E. 1980. *Turner's Picturesque Views in England and Wales*. Chatto & Windus.

Shanes, E. 1981. *Turner's Rivers, Harbours and Coasts*. Chatto & Windus.

Shanes, E. 1990. *Turner's England*. Cassell.

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## Engravings

Herrmann, L. 1990. *Turner Prints: The Engraved Work of J.M.W. Turner*. Phaidon.

Rawlinson, W.G. 1908. *The Engraved Work of J.M.W. Turner, R.A. Volume 1*. MacMillian and Co. Ltd. <https://archive.org/details/engravedworkofj01rawliala>

Rawlinson, W.G. 1913. *The Engraved Work of J.M.W. Turner, R.A. Volume 2*. MacMillian and Co. Ltd. [https://archive.org/details/gri\\_33125001464789](https://archive.org/details/gri_33125001464789)

## Themes

Brown, D., Concannon, A. and Smiles, S. (eds) 2014. *Late Turner: Painting Set Free*. Tate Britain.

Galassi, S. *et al.* 2017. *Turner's Modern and Ancient Ports: Passages Through Time*. The Frick Collection.

Hoggett, R. 2019. 'Turner in Orford', *Orford and District Local History Bulletin* 32, pp. 14–21. <https://www.richard-hoggett.co.uk/files/Turner-in-Orford.pdf>

Ridings, C. and Johns, R. 2013. *Turner and the Sea*. National Maritime Museum.

Shanes, E. 1990. *Turner's Human Landscape*. Heinemann.

The National Gallery. *The Turner Bequest*: <https://www.nationalgallery.org.uk/about-us/history/the-turner-bequest>

Vanke, F. 2024. *J.M.W. Turner and Changing Visions of Landscape*. Norfolk Museums.

Warrell, I., Crookham, A. and Simpson, P. 2012. *Turner Inspired: In the Light of Claude*. The National Gallery Publications.

## Audio

*In Our Time: The Fighting Temeraire*: <https://www.bbc.co.uk/programmes/b081r260>

## Breckland Society Booklets

<https://www.brecsoc.org.uk/publications/>

## Journal of Breckland Studies

<https://www.richard-hoggett.co.uk/journal-of-breckland-studies/>

## Lecture Handouts

<https://www.richard-hoggett.co.uk/handouts/>

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